



Lim Sokheng

In 1984,
was a 24-year old Cambodian government soldier in the northern part of Slem Reap province when he was ordered to go through a known mined area. The mine that he encountered blew off both of his forearms. He is now an administrative aide at the Kien Khieang Physical Rehabilitation Center outside Phnom Penh, holding pens in his stumps to write notes and fill in forms. His clothing is in this paper.



SOUTHWEST SCHOOL of ART & CRAFT

300 Augusta | San Antonio, Texas 78205.1216
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www.swschool.org

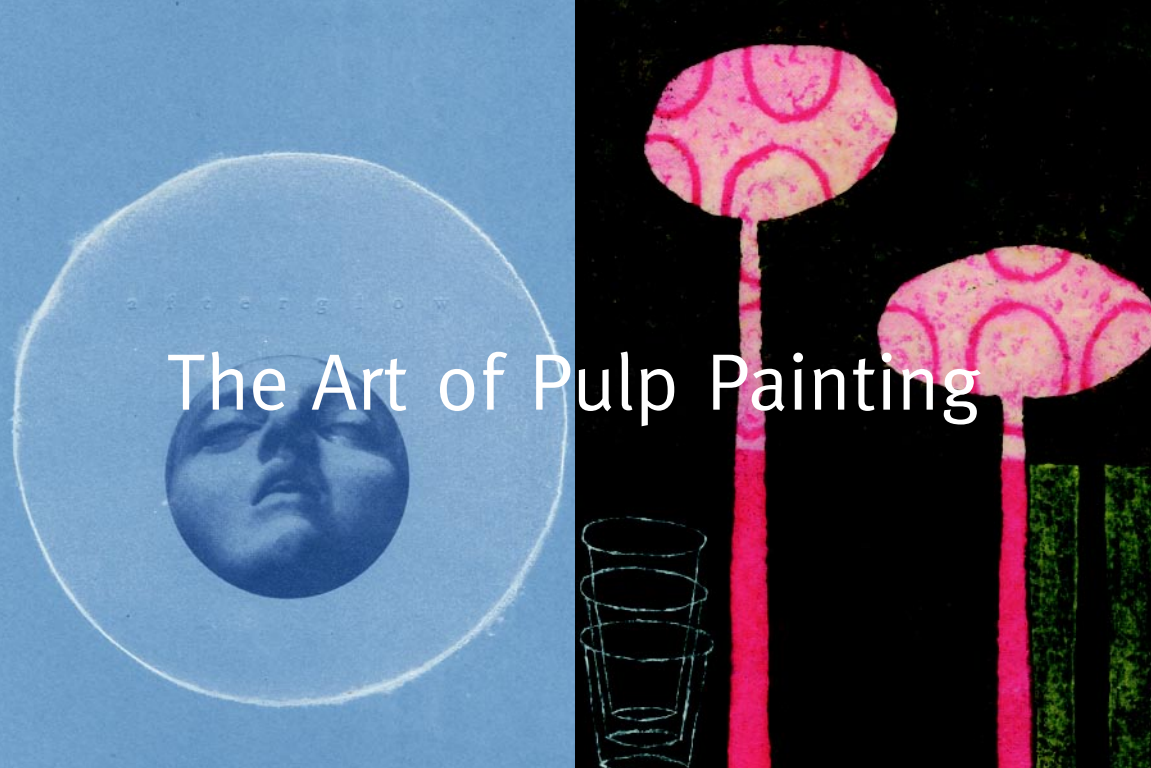
Exhibition Hours:
Monday – Saturday | 9:00 a.m. – 5:00 p.m.
Navarro and Ursuline Campuses
Sunday | 11:00 a.m. – 4:00 p.m. | Navarro Campus only

*Winter-Spring class registration begins December 9
Gift certificates for holiday giving available!*

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Permit No. 1960



Engaged and Fragmented



The Art of Pulp Painting

Nov 19, 2009 – Jan 24, 2010

Engaged and Fragmented

RUSSELL HILL ROGERS GALLERIES | NAVARRO CAMPUS

Peter Sowiski: Stealth Service

New York artist investigates military might through an installation of pulp painting and silkscreened images.

John Risseuw: The Paper Landmine Print Project

Arizona artist includes the detritus of war in handmade paper works.

Eric Avery: Do Unto Others

Texas artist addresses human rights abuses in prints on handmade paper.

Combat Paper Project

Vermont artists, Drew Cameron and Drew Matott, in residence at the Southwest School, engage veterans in their ongoing project to transform old military uniforms into paper pulp and expressive works of healing.

The Art of Pulp Painting

NAVARRO LOBBY GALLERY, NAVARRO CAMPUS

Portfolio of 17 national artists, selected by the Hand Papermaking organization of Maryland.

events FREE AND OPEN TO THE PUBLIC

OPENING RECEPTION

Thurs, Nov 19 | 5:30 – 7:30 p.m.

Features poetry readings by *Combat Paper Project* artists.

ARTIST RECEPTION

Thurs, Jan 14 | 5:30 – 7:00 p.m.

Meet artists from *The Art of Pulp Painting* exhibition.

DRAMATIC READERS THEATER

Sun, Jan 17 | 2:00 p.m.

Gemini Ink presents a fusion of music, theater and literature reflecting the themes of the exhibitions.

FRONT COVER. Clockwise.

Peter Sowiski. Detail. *Stealth Service*, 2005, handmade paper with colored pulps, screen printing, 12 x 60 feet

Eric Avery. Detail. *Do Unto Others*, 2001, molded paper linoleum block print on glow-in-the-dark handmade paper, 12 x 9 feet

Drew Cameron and Drew Matott. Detail. *Breaking Rank*, 2007, print on combat paper pulp, 24 x 48 inches approx.

John Risseuw. Detail. *La Explosión*, 2003, woodcut, polymer relief, letterpress and colored pencil on handmade paper, 11 x 14 inches

INSIDE RIGHT. Left to Right.

Cynthia Thompson. *Afterglow*, 2005, giclée print on handmade paper, 10 x 8 inches

Shannon Brock. *Dandelion Wine in Plastic Cups*, 2005 pulp painting, 10 x 8 inches

LEFT. Left to Right.

Eric Avery. *New World Odor*, 2001, molded paper linoleum block print on glow-in-the-dark handmade paper, 6 x 9 feet

John Risseuw. Detail. *For Lim*, 2002, woodcut, polymer relief, and letterpress on handmade paper, 14.75 x 6 inches

Please call our Audio Cell Phone Tour 210.280.4028 to hear the artists talk about their work.

Sat, Dec 12 | 10:00 a.m. – 5:00 p.m.

Art.i.copia

Ring in the holiday with creative, unusual gifts! Refreshments and holiday delights available throughout the day; plus special guest artists. *Members! Use your double discount during the holidays.*



Art for Giving

URSULINE HALL GALLERY, URSULINE CAMPUS

The Southwest School of Art and Craft Gallery Shop expands with new selections for holiday giving.

Nov 19, 2009 – Jan 9, 2010